

**OPEN CALL:
ARTS BY
THE RIVER**

**CREATIVE
WORKSHOP**

**VISUAL
STORYTELLING**

AUGUST

12-15

ANYKŠČIAI

LITHUANIA



OPEN CALL: ARTS BY THE RIVER CREATIVE WORKSHOP

TOPICS: VISUAL STORYTELLING, THE NEW VISUAL LANGUAGE, GRAPHIC NOVELS, ILLUSTRATED BOOKS FOR WIDER AUDIENCES

DATE: AUGUST 12-15, 2020

LOCATION: MANOR OF STORIES, ANYKŠČIAI, LITHUANIA

Call open for students of advanced courses in illustration, graphic design or arts as well as emerging artists and illustrators.

APPLICATION DEADLINE: JULY 24, 2020

WHAT? WHY? WHO? ETC.

The **Arts By the River** project is pleased to announce the open call for a creative summer workshop in Anykščiai, Lithuania, aimed at students of advanced courses in illustration, graphic design or arts as well as at emerging artists and illustrators. The programme is open for both Lithuanian-based and international artists and illustrators interested in exploring the topic of visual storytelling in greater depth and acquiring new perspectives on the publishing industry.

The workshop offers a series of lectures and hands-on workshops led by local and international tutors and publishers with the purpose of initiating a creative dialogue around different practices of visual storytelling and starting possible collaborations in the publishing field. Important topics: the new visual language, graphic novels, illustrated books for wider audiences.

The workshop will be held in the unofficial Lithuanian capital of literature, Anykščiai, which is the birth-place of some of the most important Lithuanian classical writers and today holds a unique open-air children and teenager literature festival. Anykščiai is also famous for its picturesque nature setting, featuring the incredible Treetop Walking Path, and relaxed health resort atmosphere. Explore Anykščiai **here**.

The venue of the workshop is a newly opened Manor of Stories, a literature education center providing various creative and educational services both to the general public and the authors. Check out their **webpage**.

The workshop will be conducted **in English**.

ORGANIZERS

The *Arts by the River* project is organized by the *Library of Anykščiai* and reading promotion program *Children's World* in collaboration with *Mundo Azul* (Germany), *Frankfurt Kids* (Frankfurt Bookfair), and *Pato Lógico* publishing house (Portugal).

The project is supported by the *Lithuanian Council for Culture* and the *Municipality of the District of Anykščiai*.

TUTORS

MARIELA NAGLE runs the international children's bookstore and independent children's literature project *Mundo Azul* in Berlin, Germany. The bookstore was founded in 2007, intended to be a meeting point for German and international families searching for alternative children literature and independent publishers along with cultural activities, in different languages. The bookstore is now a well-known address for illustrators, researchers, publishers and other experts of the sector. She is a consultant and gives seminars and lectures in schools, universities and social- and cultural institutions in Europe, Latin America and Asia. She is specialized on picture books & migration, has co-founded *The bilingual Family* association in Berlin in 2011 and has been engaged in different programmes in refugees centres in Berlin since 2015. Mariela Nagle has participated as a jury member at the *Bologna Ragazzi Award* and the *National German Children & Youth Literature Award 2018*. She currently works for *Frankfurt Kids*, *the state Museums Berlin* and several library projects.

HENDRIK HELLIGE is an editor, art director, designer. Since 2017 Hendrik is the Director of Business Development - *Childrenbooks / Visual Arts* at *Frankfurt Bookfair*. For more than 18 years he has been editor and art director of books about visual culture at *Gestalten*, as well as editor of *Little Gestalten / Kleine Gestalten* children books. He is also a lecturer at *Hamburg University of Applied Sciences* and *Academy of Illustration and Design* in Berlin.

ANDRÉ LETRIA works as an illustrator since 1992. He won several awards such as the *Nami Grand Prix*, the *Portuguese Illustration Prize* twice, or an *Award of Excellence for Illustration from the American Society for News Design*. His books are published all around the world. He has participated in international exhibitions like the *Biennial of Bratislava*, the *Bologna Fair Illustrators Exhibition*, *Sarmede* or *Illustrarte*. He has directed animation films and created theater set designs. He was a juror of several renowned illustration competitions such as the *Bologna Digital Award*, the *Golden Pinwheel Award* or the *AOI World Illustration Award*. In 2010 he founded *Pato Lógico*, an independent publishing house where he works with writers and illustrators he admires.

PARTICIPATION, ACCOMMODATION AND BOARD

The number of workshop participants is limited to **17**.

The organizers will provide **12 scholarships** which will cover accommodation and board (August 11-15). Travel expenses are not covered. 7 scholarships are allocated to participants from Lithuania, 5 to participants from other countries around the world.

IMPORTANT NOTE: all scholarship recipients will be requested to take part in the children's literature festival *Adventures in the Wild*, which will be held in Anykščiai on August 15-16. Participation means giving a workshop or making some other activity on Saturday, August 15.

Remaining 5 participants can be either from Lithuania or any other country. Participation is still free, but you have to cover travel, accommodation and board expenses.

HOW TO APPLY:

Please send your CV, portfolio and cover letter (max. one page) in English describing your motivation to attend the workshop.

Application documents should be sent to labas@vaikuzeme.lt until **July 24, 2020**. Selection results will be announced on **July 29, 2020**. Also feel free to use this email address in case you have any kind of inquiry regarding the workshop.

We offer professional coaching, expanding your network and new cultural horizons.

Due to uncertainties about travelling, we would keep you updated about any changes that might arise.

Organized by:



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