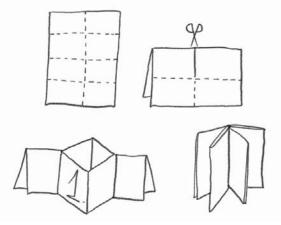
# TINY BOOKS TO THE RESCUE

### Hey Kids!

We've got a present for you: 9 stories by Lithuanian book artists. These writers and illustrators have created these books with you in mind – to comfort you when things are hard, and to laugh with you when times are good. The most important thing is that each of these Tiny Books comes to life the minute you hold them in your hands. You are our superheroes!

Kotryna Zylė, Children's books writer and illustrator

#### TINY BOOK FOLDING GUIDE:



You can watch a short video about how to make one of our Tiny Books by going to https://vimeo.com/424578300

#### DEAR adults!

Reading together with a child means:

- Playing such an important part of being a kid: to be themselves, to feel empowered, and to feel a sense of themselves and those around them.
- Experiencing a real connection by sitting on someone's lap, getting close to one another, making eye contact, tickling, laughing, and crying. It all brings us closer together.
- Talking about what we've just read What was interesting, what caught our attention, what scared us and what made us laugh – or, maybe even, what made us feel bored? Perhaps the story could have had a different ending? Talking means starting a conversation – something we really miss nowadays.
- Relaxing and focusing on calmer activities. Or, just the opposite getting engaged in more active pursuits.

Dr. Monika Skerytė-Kazlauskienė, Founder, Child Psychology Centre

#### THE POWER OF SHORT STORIES

Every book, no matter how long or short, can touch a reader. A story told in just a few words can create an enormous space, an empty place that a reader can interpret and fill up with their own ideas. This is the power of short stories: the ability to fill a gap with your own story, then carry it with you and think back on it always. Tiny Books are more than just text – they have illustrations, too! Whatever a word can't express, a picture can.

Inga Mitunevičiūtė, Children's literature expert

PRÓJECT TEAM:



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CHILD PSYCHOLOGY CENTER









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CHILD SYCHOLOGY CENTER







\star 🖈 Evelina Daciūtė + Greta Alice **The Day** Nothing \*Håppened TINY BOOKS TO THE RESCUE

The minute we woke up, my brother and I jumped out of our beds, ate breakfast and then ran down to the river to look at the ducks. Then, we waited for something to happen.

· KJOJS E OJ brushed our teeth and listened

Atterward, we took our baths,

supper came and went. prophotory same any

As we waited for the thing

2

nothing did.

We played a bit, had lunch, and then sat down again to wait for something to happen.

pəuəddey buiytəmos litur

'uiebe

Then we decided to wait

rescued a cat from the tree. boy who lives next door, and We rode our bikes, met the new

But something didn't happen. Again.



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No matter, because I have a secret matchbox where I keep



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OPEN OUR BOXES. WE FORGOT TO EVEN



day you could keep in a box. fo brish and I kee Tajsa It started to get dark. What a



hands and began to TALK. We held our boxes in our Titas ran over. We sat down.



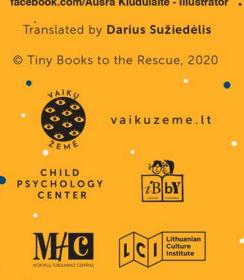
our boxes together. so we agreed to MEET and open , yeb bed e gnived sew I mid blot I Titas has a box like that, too.



I put it there when

I was happy.

THE BEST DAY EVER.



LUNAR ECLI PSE TINY BOOKS TO THE RESCUE

BENAS BERANTAS AUŠRA KIUDULAITE

**SNINSON** 

I WONT SLEEP. I'll wait. My telescope watches a yellow circle in a dark sky never blinking.

## I WANT SLEEP!

Even if it's midnight, even if the spider living in my lamp is already napping, every one of its eight eyes closed.

**そそそり そそそ** 

© Text Benas Berantas facebook.com/benasraso O Illustrations Aušra Kiudulaitė facebook.com/Ausra Kiudulaite - Illustrator .





With raspberry jam. A moon-shaped pancake for breakfast, \*

That eclipse sure smells good!

TON'TTIA'I



## I MILL. NOT SLEEPIII

Only a few minutes more to wait. Even it one of my eyes 🚧 is drooping.

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MODESTA JURGALTYTE LINA ITZGAKI TINY BOOKS TO THE RESCUE

I am so annoyed today. The day is stormy, and so am I. Didn't pick up my toys, don't want to listen to mum. I'm so angry I could scream.

The next day I'm crazy. I draw on a moustache, put on mum's shoes, and command an entire parade of toys in my room. The world is laughing, and so am I.















ssanbes enibna-javan e s'il .me l asuesad pes s'and because he's sad, and then he's sad, the dog is mopey, because I'm sad, But sometimes I'm sad.

Mhat's your weather like today?

or crazy, or sad. I'm all kinds of things. It can change. Sometimes I'm angry, or happy, I know that my mood is like the weather.

together, then we did nothing at all. Fingers are still in one piece. We rode bikes Yow to hammer a nail. My dad's happy that my l like it when I'm happy. I learned



\* Keep in reach of children



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Lithuanian Culture

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evbuozyte.com Translated by Darius Sužiedėlis

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© Illustrations by

Eidvilė Viktorija Buožytė

© Text by Gaja Guna Eklė

She feels better. And, guess what? I bring her ICE CREAM. And when she feels blue,



vitamin for her is and says that the best Mum strokes my hair

When I'm sick, my mum takes care of me

and gives me medicine.

And sweets, too.

When I'm healthy, she

makes sure I get enough vitamins.

with a sour face, I SMILE. When she walks around

for too long, I TICKLE HER. When she stares at the clouds



Perhaps she's ill? Lately, mum looks sad and tired.

 $\preccurlyeq$ 

'She needs vitamins!' I tell myself. Time for me to take care of her,'



TINY BOOKS TO THE RESCUE

1 LOVE YOU

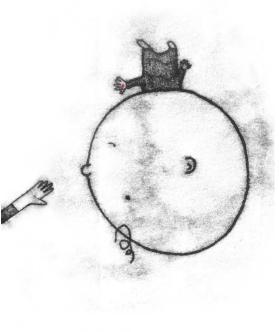
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Gaja Guna Eklė

Eidvilė Viktorija Buožytė

VITAMINS FOR

When tears flow like rain -



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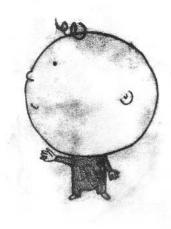


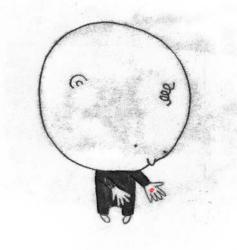




- Comes
- EVENTUALLY.
  - GOES.

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TINY BOOKS TO THE RESCUE



CHILD





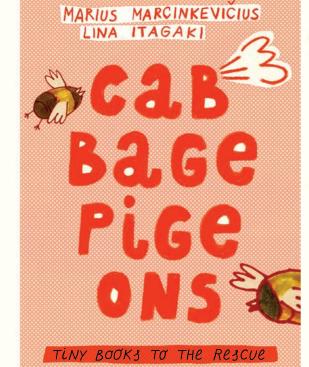


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Neighbours disliked her, because she made the most thunderous farts.

a woman, or, to be really precise a horrible old lady.

or,

more precisely,

There once was a nice girl,



After,

not

before.

And though nobody liked her, she liked... No. She loved cabbage rolls. She could eat three pots of them a day.



Since then Lithuanians call the cabbage rolls songs. And neighbours dance in happy circles. They sit together on the windowsill cooing folk



**'**]]ƏM horrible old lady, οήgeons visit the ageddes Jhgin **Σίηςε έ**hen every

ίριο os ιου ους woybe not so horrible, maybe

fuemow e aud

is a nice girl. **Μμο ອςξηθΙΙ** 

**Yed they** to tempt them back. the cabbage rolls trying bread and began Feeding τρεη she bought some cursing her neighbours. JAGin lle bairo bne bee The old lady became very

real pigeon wings. esves moved like

> треи сарраде came back.

> > **WOID** Enimood e yons ino ial ans bent over. And when she did, more cabbage rolls, she One day, while cooking

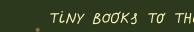
out the window. and flew straight of the pot all frightened that her cabbage rolls jumped out



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TINY BOOKS TO THE RESCUE

A little seed sprouted up in a field. But the sprout didn't know what she'd turn into... So she kept asking everyone around her: 'What will I be?'

'Why, a fern, of course,' cackled the crow wisely. Filled with wonder, the little seedling sprang a bunch of fern leaves.

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© text Eglė Jasė

Eglė Jasė Elena Selena

SPROUT

E

THE LIT

KAR KAR KAR

And then, come next spring... seed, which the bird planted in the held. And to the chickadee she gave a tiny and her rosebuds to the caterpillar. the crow, the blades of grass to the mouse, So she gave the tern leaves to

blossoms sprang open all over her. A chamomile, and little sun-like :bies bne thomom e hot thguoht theld What would you like to be?? The tiny But then the chickadee asked:

·spng əsoJ Kult ul and the seeding burst out complimented the caterpillar, 'esol e se nok ees l'

herself in whisks of green. so the little plant dressed erses, suggested the mouse, A true and proper blade of